



# **MOLITRIX SCENEKUNST**

[www.molitrixscenekunst.com](http://www.molitrixscenekunst.com)

## SISU

(2016)

A performance about chosen solitude, force and salt. The project is based on the Finnish term *sisu*, meaning force, and examines how selected loneliness and force manifests itself in an individual's relationship to the community. (Community understood in the sense by other people and society). *SISU* examines how these concepts are linked, and how they affect our experience and choice. Loneliness is often associated with something negative, but *SISU* focuses on the positive and constructive aspects of chosen loneliness and the need for time alone. *SISU* includes the mineral salt in these investigations. The body needs salt. Salt has the ability to bind water in the body, while also secreting it, through sweat and tears. This process of tightening and repulsion can be related to the individual and relationship to others - in the tension between the need for community and need to be for ourselves.

Photo: Inge Schreuder-Lindløv



## BACKUP

(2015)

The project investigates the concept backup understood as storage, copy, reinforcement, and reflects around how technology effects our relationship to memories, preservation and time. We experience how technology can be a restriction, an enhancement, an all consuming addiction and even become a helpful support. Technology influences the context, that is linked to choices we make. In what ways affects digitalization how we relate to time and each other? How human can technology become, through our utilization of it? Through body, sound, light and technology, performers and audience share a common space where the human and the digital device are connected. A footstep may evolve into rhythm, which in turn affects the space, and the flickering light can become poetry. Time can create a unity of connections. A backup of our collective memory. The audience is invited to take their own perspective and make their own choices in experiencing and investigations in this project.

Photo: Linda Birkedal.





## IN BETWEEN

(2015)

A performance work that examines the word between conceptually, investigating it in connection to place, condition or relation. The project give attention to the plastic room or place where one is positioned between one or several places, experiencing ambivalence. A situation where the potential is great, because the decisions have not yet been made. The poetic potential that lies in the depths of space and in the act of opening and stretching the in between. Through movement, sound and visual elements, the performance invites the audience into situations where the concept of between is dissected, observed, and stretched. To be positioned between is a position that both connects and separates. The between can, through its ambivalence, hold a potential of several places and conditions at once, without being either or. With this work, we want to focus on the poetic potential of this place. The *in between* that opens up for doubt, the ambivalent, the indecisive and the slow – finding it being as important as the effective, decisive and determined.

Photo: Elin Osjord.



Molitrix Scenekunst (MoS) is a company producing contemporary performance, working with electronic music, visual art, text/voice and film. The company has produced several critically well-received performances consisting of various length and character for indoor and outdoor. MoS main aim is to produce and tour works of high quality. The productions aim to contribute to the Norwegian and international performance art scene.

  
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Scenekunst

[www.vimeo.com/molitrix](http://www.vimeo.com/molitrix)

[linda@molitrix.com](mailto:linda@molitrix.com)

+47 97162723